

Daddy's
By Lindsay Hunter
featherproof books

PRESS CONTACT:
Linus Jasikevicius
Publicist
Featherproof Books
linas@featherproof.com



*"Each tiny, diamond story—precise, comic, poised at the edge of surreal—contains one brutal life force tearing itself off the page. You can hold **Daddy's** in your hands and feel it breathing."*

—Deb Olin Unferth, *author of Vacation*

Dear Tastemaker,

Lindsay Hunter scares people. Over the course of a young career as one of the most revered short-short fiction writers, and one of the most sought-after public readers, Hunter has freaked out audiences and readers with gorgeous stories about ugly truths. Founder of the acclaimed Quickies! Reading Series, she's arguably the most talked-about writer in Chicago without even having a book on the shelves yet.

Featherproof is honored to change all that, with the release of ***Daddy's*** (On Sale Date: September 30, 2010, \$14.95, ISBN: 978-0-9825808-0-6, 65 B&W Illustrations throughout, Distributed to the trade by Publishers Group West). In *Daddy's*, Hunter tells stories like no one else in ways no one else can: A woman struggles to survive her boyfriend's terror preparations. A wife finds the key to her sex life lies in her dog's electric collar. A man is haunted by a dream, recalling a long-forgotten truth. This is the stuff of Gaitskill and Homes, the kind of stories played out in backyards and basements, where the neighbors can't see. A rising star of a literary form whose popularity has recently exploded online. Hunter writes bold, beautiful stories that excise the sentimental from heartache. In this collection of slim southern gothics, she offers an exploration not of the human heart but of the spine; mixing sex, violence and love into a harrowing, head-spinning read.

The stories are visually imagined as the sort of dirty hooks you might find in the bottom of an old tackle box. The book opens sideways, as a tackle box would, revealing page after page of forgotten horrors rotting amongst the stories themselves. It's a visual feast meant to lure the unwary.

Featherproof Books is ecstatic to be publishing Hunter, the writer you've all been waiting for. We're excited to announce advanced copies are available for review, and Hunter is available for interviews, and will be touring across the country. The following dates are booked now:

July 31: San Diego, CA; Aug 1: Los Angeles, CA; Aug 3: San Francisco, CA; Aug 27: Madison, WI; Aug 28: Minneapolis, MN; Aug 29: Iowa City, IA; Aug 30: Chicago, IL (Release Party); Oct 23: Philadelphia, PA; Oct 24: New York, NY

Thank you for your time,
Linas

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Lindsay Hunter received her MFA in writing from the School of the Art Institute of Chicago in 2007. She is the co-founder and co-host of Quickies!, a Chicago reading series that showcases very short prose. In 2008, Quickies! was featured in *Time Out Chicago's* Best of 2008 as well as *NewCity's* Top 5 New Recurring Reading Series. Her work has been published in *McSweeney's Internet Tendency*, *Nerve*, *MAKE*, *Smokelong Quarterly*, *Thieves Jargon*, *elimae*, *Hobart*, *Night Train*, *Cricket Online Review*, *Fiction at Work*, *Somnambulist Quarterly*, among other places. Her story "Unpreparing" was named a notable of 2008 by *StorySouth*. Her stories "Tuesday" and "Finding There" were listed in *Wigleaf's* Top Very Short Fictions, 2009 and 2010. She received an honorable mention for *Glimmer Train's* 2008 Very Short Fiction Award contest. She is currently working on a novel. ***Daddy's*** is her first book.



Full press kit, including author photos and book cover, can be found at featherproof.com.
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