

An excerpt from the novel Failure to Comply

the long necked axe struck clean out of me my most beloved memories. Had my beloved been here with me, they could not have helped. There are things, I learn, that they cannot do. As for me, there was never hope for correction, as all my impurities have long known love. There comes a time when the bad is loved so much it can neither be corrected nor lived without. Love is like a binding seal, a wax to keep the imperfection in, thick enough for water to skim yet never penetrate. Without the love, we become easy to replace.

Failure to Comply will be available August 6, 2024

*l*esther proof....

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Finally, bind your mini book by stapling along the brown edge.





Fold the whole stack in half vertically. Crease it like you mean it.





Now stack 'em according to the number in the margin on the front.
#1 goes on the bottom.





Fold each sheet in half horizontally, so that the text is facing outward.





How to assemble a Jeatherproof mini-book:

pageantry, and all whose ages did not increase and whose lives did not progress were the first of that coming year to be gone, to be axed away into elsewhere.

(do you understand belong to them)

the words

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a process by which the one swinging reasserted hisother status as citizen by stripping

With the swing of an axe, one makes a citizens' arrest.

but I ahead myself. Know I was wrapped in a gauze that served no purpose but shame.

transparent as

Slated for replacement, I was naked: an uncitizen. Eventually I would receive a gown, light as air, translucent and white, all white, so white it hurt my eyes even when the lids were shut. The opacity of a citizen's clothes turned when I wore them to a jokelike gauze,

soue,

real. Nothingness wrung cool and sure in its wake, but I would not know, because by then I was long

other things

An axe turned me from a loved into a silence.

This was final cut, the thing to separate me from all I loved. Here I was at the brink of everything

When the eyes are on

What is to be replaced when the eyes are shut.

an impure body of its own

And what does that make me? I was a person

soon ago. Then RSCH saw me hide, brought me back into the fold to be cast out once more. I am trying to be clear with you but I can only speak in riddles. I've lost all the meaning that lived in my memories. I don't know which tense I'm living in. But this is not the future. I've lost the words to say what I have to say. I used to have a name. I used to have a place. I have a face I shouldn't see. I have a body I shouldn't hold the way I do.

I know this. In life, there are the directives. there are those who obey, those who are obeyed, and the non-existent in between. there is no love, I learned; there is only power. Love is a means of pushing power down easy, of opening the throat. It is said

i do this because i love you. why do you do this there are people who love you. because they would likely need to be contained once more in a coming year. In the year whose end RSCH alone declared with

maintenance)

(so it was instead called

Purity.

(chipping by a KSCH was not chipping, definitionally speak-ing, because chipping was a violent crime against the oncepure body and RSCH was invested in the maintenance of

go but chipped

down. Immobilized as a means of torture and correction, and also of detection. When a subject who passed outfart as pure was brought in for questioning, they were first measured all over to determine their adjacency to the correct size, which changed each year. Their blood was cross-referenced with their birth data. The constant backlog of subjects for assessment produced yearly chaos at the containment centers as RSCH determined who was to be let go, who was to stay, and who was to be let

So it is said:

2

love becomes the direction and force and frequency of power. transmuted. one body to the next. Love is the soft touch of power. Love is the RSCH to its citizen, love is the perverse, love is the you're sick please better for me sickbetter for all of us sickandgetbetter let us be whole and love again — let love be the blade.

And it is said I am a person been held captive for all these long years, for none of which she had a clock. She is i. She is me. She is in a holding cell. She is somewhere else. She could not mark the time. She has no proof. She has no body to speak of and no-place. So she is many at once.

And lacuna requisites the whole

The beverage was blue, glowing quiet power. Microchips failed in the face of whatever was inside. Magnets dulled. Minds cracked. Metal turned to hot pain and only flesh and blood and bone were spared. It was an addition of dead-weight. Dragged, dragged, drugged