

ON THE BACK OF OUR IMAGES

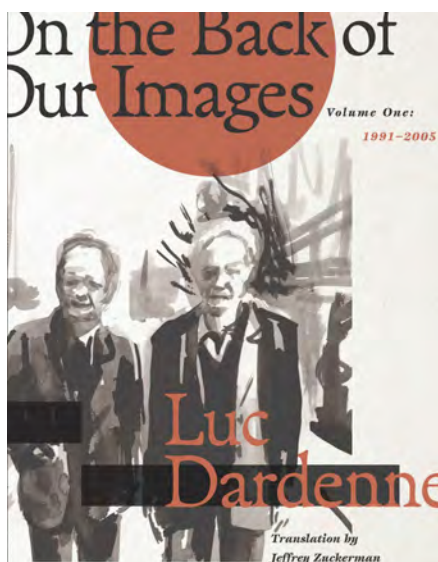
VOLUME 1: 1991-2005

by luc dardenne

translated by jeffrey zuckerman & sammi skolmoski

Featherproof is thrilled to announce *On the Back of Our Images, Volume 1*, the first English translation of the diaries and shooting screenplays of the radical Belgian film director Luc Dardenne and his brother Jean-Pierre, two giants in contemporary world cinema.

Volume one archives the thought and effort behind three films—*The Son*, *The Child*, and *Lorna's Silence*—from 1995-2005. Collectively, this two-volume series is an unfiltered expression of a master artist's mind at work over twenty years, navigating conceptualization, collaboration, and execution in real time. Not only a welcome treat for cinephiles, *On the Back of Our Images* is essential reading for creators and observers of any discipline.



On the Back of Our Images

isbn: 978-1-943888-14-6

by: Luc Dardenne

translation: Jeffrey Zuckerman,
Sammi Skolmoski

release: 6/4/19

price: \$21.95

pages: 372

edited by: Jason Sommer,
Sammi Skolmoski

cover by: Dmitry Samarov

cover design: Zach Dodson

interior design: Jason Sommer

distributed by

Publishers Group West Distribution
www.pgw.com

press inquiries

sammi@featherproof.com

“

I'm a great admirer of Luc and Jean-Pierre Dardenne. When their pictures begin, they appear to be very simple and casually observed. By the time you get to the end, you realize that every single element of the cinema has been carefully integrated and calibrated, converging on a single point of redemptive illumination. This collection of Luc Dardenne's shooting diaries and the scripts of three of their best pictures gives us a very special look at the shared creative process of these truly spiritual artists.

”

- Martin Scorsese

"Nestled between the essays of Montaigne, Sontag's diaries, and Bresson's *Notes on Cinematography*, this intimate, contemplative, visceral book shows you what it takes to make a great film."

- Milos Stehlik, *Facets*

about the author

Luc Dardenne and his brother Jean-Pierre (collectively referred to as the Dardenne brothers) are a Belgian filmmaking duo: writing, producing and directing their films together since the 1970s. They came to international attention in the mid-1990s with *La Promesse* (*The Promise*), and they won their first major international film prize when Rosetta won the Palme d'Or (the highest prize awarded) at the 1999 Cannes Film Festival. In 2005, for their film *L'Enfant* (*The Child*), they won the Palme d'Or a second time, putting them in an elite club with only seven other directors. Their film *Le Silence de Lorna* (*Lorna's Silence*) won Best Screenplay at the 2008 Cannes Film Festival. Their film *The Kid with a Bike* won the Grand Prix at the 2011 Cannes Film Festival, received one Golden Globe nomination and eight Magritte Award nominations. In 2015, their film *Deux jours, une nuit* (*Two Days, One Night*) received nine Magritte Award nominations (winning three) and one Academy Award nomination for Best Actress for Marion Cotillard.

about the translator

Jeffrey Zuckerman is an award-winning translator, whose translations from French include Ananda Devi's *Eve Out of Her Ruins* (Deep Vellum, 2016) and Antoine Volodine's *Radiant Terminus* (Open Letter, 2017) as well as numerous texts by Marie Darrieussecq, Hervé Guibert, Régis Jauffret, and Kaija Saariaho, and others.



Featherproof Books publishes strange and beautiful fiction and nonfiction and post-, trans-, and inter-genre tragicomedy. Alive since '05. www.featherproof.com