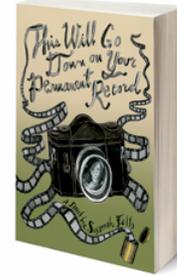


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This Will Go Down on Your Permanent Record is an incredibly intimate, thoughtfully written novel, a kind of snapshot album rendered in glimmering prose, one perfect record of the daydreams and nightmares of everyone's years in high school.

—**Joe Meno**, author of *Hairstyles of the Damned*



Susannah Felts's poignant debut novel tackles one of the toughest questions that follows us into adulthood: What does true friendship look like? Through Vaughn's camera lens, Felts shows us that the answer is ugly, beautiful, and everything in between.

—**Hillary Frank**, author of *Better than Running at Night*

Featherproof Books is ecstatic to introduce the world to Susannah Felts, an author of unparalleled empathy who writes about growing up in her native Nashville with verve and humor. Felts's debut novel, the young adult-geared **THIS WILL GO DOWN ON YOUR PERMANENT RECORD** (On sale date: March 1, 2008, \$9.95, black and white illustrations, ISBN 978-0-9771992-4-2) is a landmark achievement with appeal to both teens and adults.

At the beginning of a lonely summer, 16-year-old Vaughn Vance meets Sophie Birch, and the two forge an instant and volatile alliance at Nashville's neglected Dragon Park. To combat the monotony of a teenage summer in 1980s Nashville, Vaughn takes up photography. But when she trains her lens on Sophie, their bond dissolves as quickly as it came into focus. Using her camera, Vaughn is able to both see the world more clearly and keep herself at a safe distance, and with her feet firmly planted in the iconic '80s, Felts expertly captures the time of Sonic Youth, REM and the Pixies. Vaughn's story has a timeless quality that teens will identify with and adults will remember with both fondness and anxiety.

Felts keenly illuminates the pitfalls of coming of age as an artist, the slippery nature of identity, and the clash of class in the New South. *This Will Go Down on Your Permanent Record* is a sparkling and probing debut novel from a rising literary star.

Thank you for your time,

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Susannah Felts is a writer, editor and teacher with roots in Nashville, Tennessee. Her writing has appeared in many magazines and newspapers including *McSweeney's*, *Pindeldyboz*, *Another Chicago Magazine*, *Quarterly West*, *The Sun*, the *Chicago Reader*, and she has received awards and fellowship for her work. A contributor to Chicago's literary community Web site literago.org, she has taught English and creative writing at the School of the Art Institute of Chicago. She currently calls downtown Birmingham, Alabama home, with her husband and two destructive tortoiseshell cats. This is her first novel.